

13

Allegretto 1

アレグレット 1

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The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The time signature is 3/4. Measure numbers 5, 7, 13, 20, and 26 are indicated at the start of their respective systems. Fingerings are shown with numbers 1-5 above or below notes. Dynamics include *mf* (measures 1-6, 13-16, 20-21, 26-29) and *mp* (measures 7-12, 22-25). A repeat sign with first and second endings is used between measures 13 and 16. The piece concludes with a double bar line and repeat dots at the end of measure 29.

Allegretto 1

5 _ 3 1 _ 3 5 _ 3 1 _ 3 5 _ 4 2 _ 2 3 _ _ 1 _ _
♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♪. ♪.

5 _ 3 1 _ 3 5 _ 3 1 _ 3 5 _ 4 2 3 2 1 _ 3 1 _ _
♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♪♪♪ ♪♪ ♪.

2 _ 2 2 _ 2 3 1 3 5 _ _ 2 _ 2 2 _ 2 3 1 3 5 _ _
♪♪ ♪♪ ♪♪♪ ♪. ♪♪ ♪♪ ♪♪♪ ♪.

5 _ 3 1 _ 3 5 _ 3 1 _ 3 5 _ 4 2 3 2 1 _ 3 1 _ _
♪♪ ♪♪ ♪♪ ♪♪ ♪♪ ♪♪♪ ♪♪ ♪.